

editor's note. . .

“widening the field of vision”

nocturnes (re)view of the literary arts was born out of a sincere aspiration to have fun while also attempting to illuminate the vastness and range of creative voices that exist throughout the African Diaspora and other contested spaces. in this regard, nocturnes is dedicated to the exploration of spirit through innovative (i.e. experimental/avant-garde) critical and creative literary art. the journal serves as a forum for examining and celebrating the natural connections between diverse artistic mediums as expressed through visual and written language.

the title “nocturnes” resulted from, among other things, reading Leopold Senghor’s 1961 collection of the same title. what was appealing about Senghor’s collection was his ability to delve into and bring to the surface the multi-dimensional destructive and creative *nature* of nature. we decide what dimensions we want to see.

additionally, the word “nocturnes” is most commonly thought of as an evocation of night or of music for piano that creates the feeling of night. it is the night sky that is illuminated by stars. the naked eye can see but a few. then there are telescopes, such as literary journals and other apparatus, to help us get a closer look, to explore newly uncovered constellations.

nocturnes is a testament to an agreement to on-going creativity. it is the result of a need, of a readiness for a wider lense. a greater and sustained focus. i am not alone. now is a time of our leaping. together. into day and into night.

“Roots and wings. But let the wing grow roots
and the roots fly.”

-Juan Ramón Jiménez

wings outstretched. we fly. call it sky or laboratory. be it gallery. but joyfully we gather. in the universe. among these pages.

WELCOME

-giovanni singleton
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