

editor's note. . .

shên :: spirit



last fall, i began a ritual of writing the Chinese character “shên”. over time, this act of inscription took on a sound i could not name. i put my oars in the water and began to row. as an editor, as a maker of art, the essence of things is always foremost in my daily living. the ebb and flow of the brush strokes seem symbolic of the courageous journey set before us all.

– giovanni singleton
Fall, 2002